Mozarteum Canada — Founder Biographies

Johannes M. Dyring

Founder & Chair

Mozart's creativity, artistry and playful drive pushing traditional boundaries has inspired and energized me ever since I started listening and appreciating classical music early on in my life. Coming from an international, artistic family of architects, painters and musicians, I was exposed to the creative arts from birth. Together with my professional background in deep technology ventures, I look forward to exploring innovative programming and new audience experiences.

I am thrilled to launch Mozarteum Canada utilizing emerging technologies to create new approaches and immersive music experiences, inspire and connect people through classical music.

I have been a founder, CEO and board member/chairman of early-stage ventures as well as mature organizations in various sectors including quantum, materials technologies, and investments. I hold a PhD in subatomic physics from Uppsala University, Sweden, and am an alumnus of Saïd Business School, University of Oxford, where I studied Financial Strategy as well as AI for Business.

Anna Dyring

Co-Founder & Treasurer

A daily consumer of music in general, classical music included, I find myself gravitating over and over again to Mozart's vast catalog of works. It amazes me how it always moves and entertains me, no matter the occasion, mood or the number of times I've heard a piece before. I think it's the extraordinary creativity and musical storytelling that does it for me.

It's a joy and privilege for me to be part of Mozarteum Canada's journey, community, and programming. I will contribute to its development through my skills and experiences from past and present professional roles in project management, strategy, and business development in industry and academia.

Besides a lifelong curiosity about the arts and sciences in general, I hold an MSc in Engineering Physics and a PhD in Physics from Uppsala University, Sweden, and am currently Quantum Strategic Initiative Lead at University of Toronto.

Paul Suchan

Co-Founder & Director of Music & Artistics

I am a Canadian Composer, Performer, and Educator, living in Saskatoon, SK. My studies have included a B.Mus and B.Mus Ed (2007) from the University of Saskatchewan and M.Mus in Composition (2012) from the Université de Montréal where I studied with composer Alan Belkin. My compositions have been performed across Canada, the United States and Europe, and I am frequently commissioned by groups of various sizes and abilities.

To me, the recipe for Mozart's music is a heavy dose of wit mixed with musical brilliance, followed by a sprinkling of sass. Mozart's wittiness, and in particular his ability to say more with less, is a lesson generations of composers and songwriters have benefited from, and will continue to be inspired by long into the future.

Anna Sotnykova

Co-Founder & Director of Communications, Members, Networks & Partnership

I am a lifelong enthusiast of the performing arts with a deep-seated curiosity for everything happening in this dynamic space. With over a decade of experience in strategic communications and operations, I am thrilled to apply my expertise to building partnerships and supporting programming for Mozarteum Canada.

My perspective on music was forever changed after experiencing the brilliance of Mozart's operatic masterpieces, especially Don Giovanni and The Magic Flute. Now, I am dedicated to celebrating Mozart's genius and finding innovative ways to broaden access to the classical music repertoire for everyone.